

Your Project Title Here

Your Name*
New York University

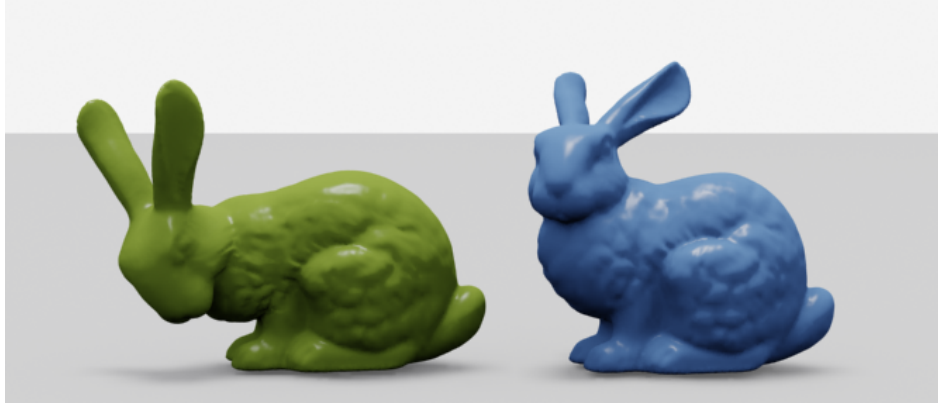


Figure 1: A teaser image with results from your project.

Abstract

Short summary of the project (up to 200 words).

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Keywords: keywords describing your project

1 Introduction

Write about the goals of your project, the novel contributions (if any).

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2 Previous work

Describe relevant previous work, use citations such as [Parke and Waters 1996]. In general, add citations wherever appropriate. You can put multiple citations at once, sorted by year [Jobson et al. 1995; Pellacini et al. 2005; Parke and Waters 1996]. Try to orient yourself by the style of the papers you have read when you write this document.

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3 Project details

From now on use as many sections as you feel necessary (with names chosen by you, of course) to describe what you did in the project. You can put in short pieces of pseudocode and equations like this:

$$\sum_{j=1}^z j = \frac{z(z+1)}{2} \quad (1)$$

$$x \ll y_1 + \dots + y_n \quad (2)$$

$$\leq z \quad (3)$$

Add illustrations if they may be helpful to understand what you did.



Figure 2: Sample illustration.

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4 A new section

Write something...

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4.1 A new subsection

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5 Results

Present and discuss the results of the project (figures, narrative explaining what was achieved).

6 Conclusion

What you learned from the project, thought about future work, if any.

Acknowledgements

Acknowledge model repositories, websites and people that helped you with the project.

References

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- PELLACINI, F., VIDIMČE, K., LEFOHN, A., MOHR, A., LEONE, M., AND WARREN, J. 2005. Lpics: a hybrid hardware-accelerated relighting engine for computer cinematography. *ACM Transactions on Graphics* 24, 3 (Aug.), 464–470.