

252-0538-00L, Spring 2025

Shape Modeling and Geometry Processing

Introduction and Overview

Teaching team

Lectures



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Exercises



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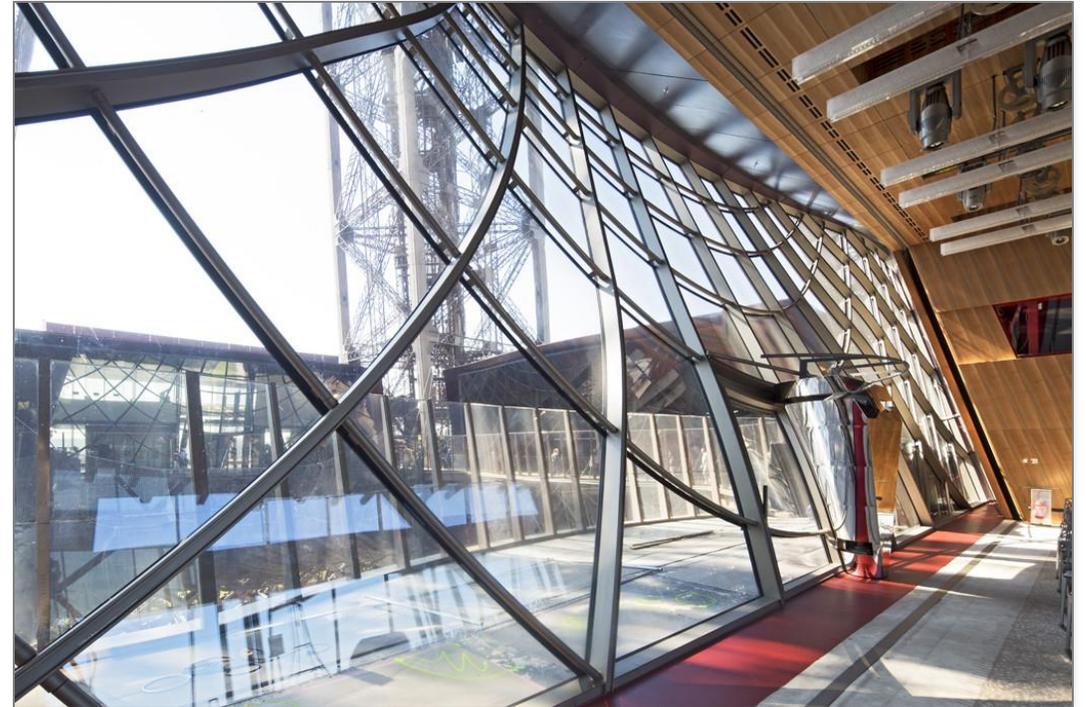
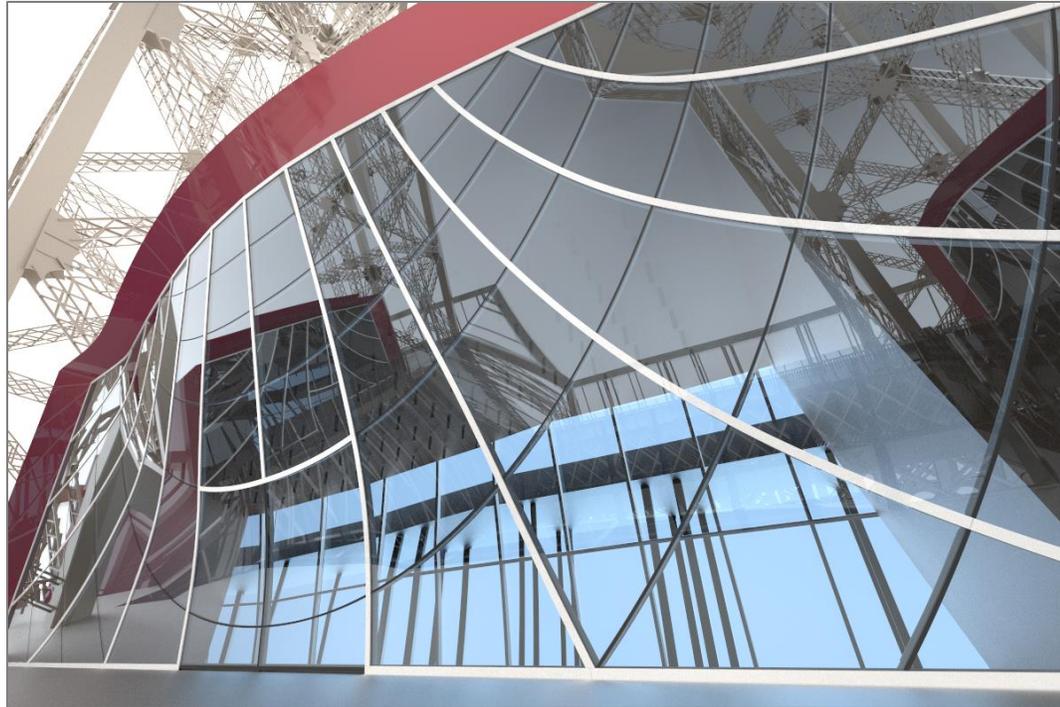
Contact: igl.lectures@inf.ethz.ch

Motivation

- Most manufactured objects are designed on a computer
- Digital 3D content creation is in high demand: entertainment, marketing, virtual worlds, art...
- Digital manufacturing technologies: 3D printing, CNC milling, injection molding, machine knitting
- Machine perception, generative AI, VR/AR/XR, self-driving cars...



Where is it?



Hint 😊



Motivation

- Eifel Tower new pavilion on the 1st floor. Curved glass panels.



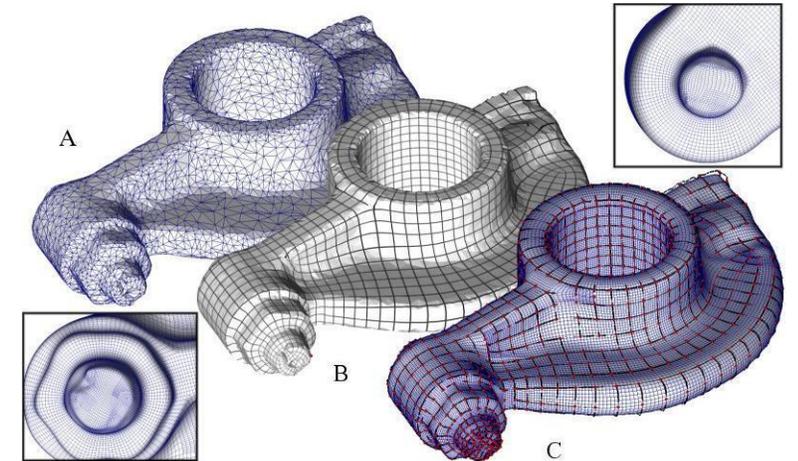
Images sources: [archdaily](#), [moitti-rivière](#)

Course Goals

- Learn how to design, program and analyze algorithms for **interactive 3D shape modeling** and **digital geometry processing**
 - Theory and applications of 3D shape processing
 - Hands-on experience with shape modeling and geometry processing algorithms

Geometric Modeling and Processing

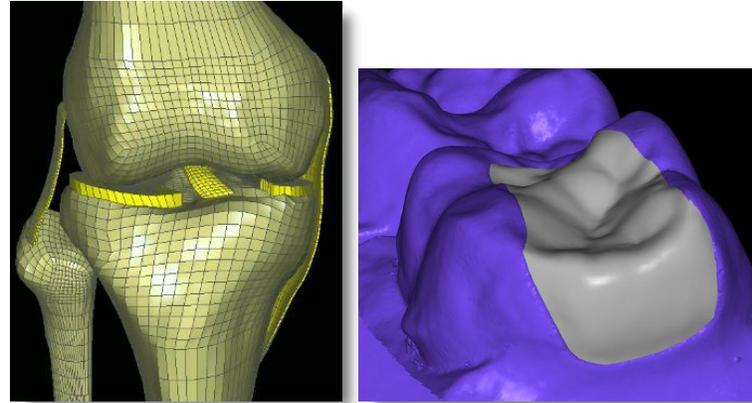
- To describe any real-life or imagined object on the computer: start with shape (2D/3D)
- Geometry processing: digital modeling of 2D/3D geometry



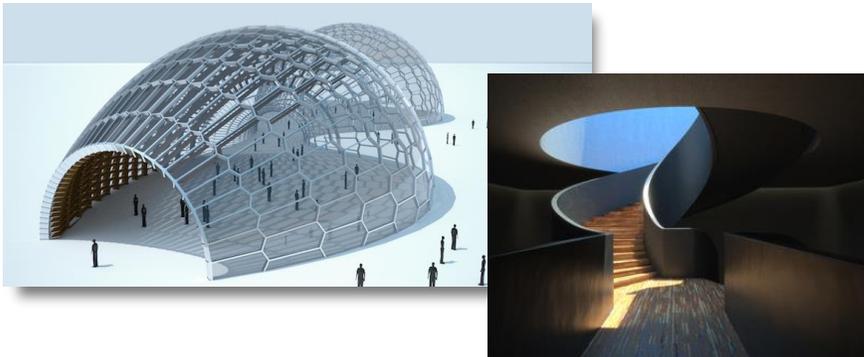
Applications



Product design and prototyping



Medicine, prosthetics



Architecture



Cultural heritage

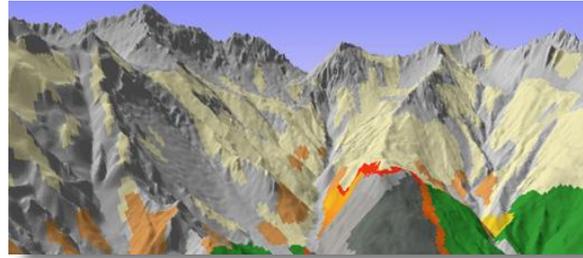


Digital humans & avatars

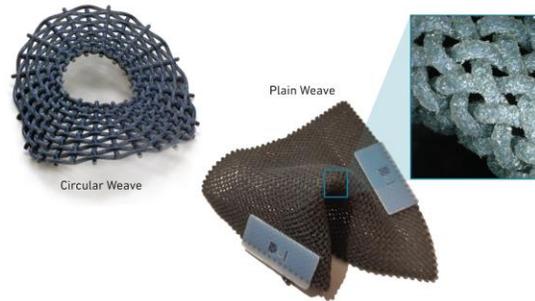
Applications



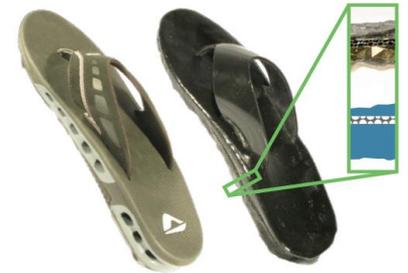
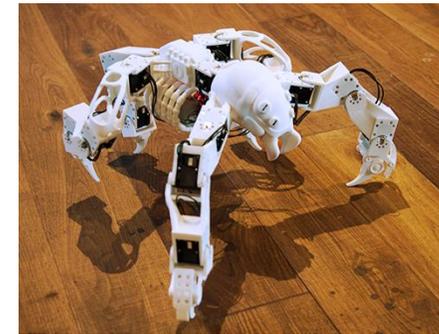
Source: [Evi](#)



Geographical systems, city and landscape planning



Source: [Engineering Design and Computing Laboratory](#)



Manufacturing, 3D printing, robotic fabrication

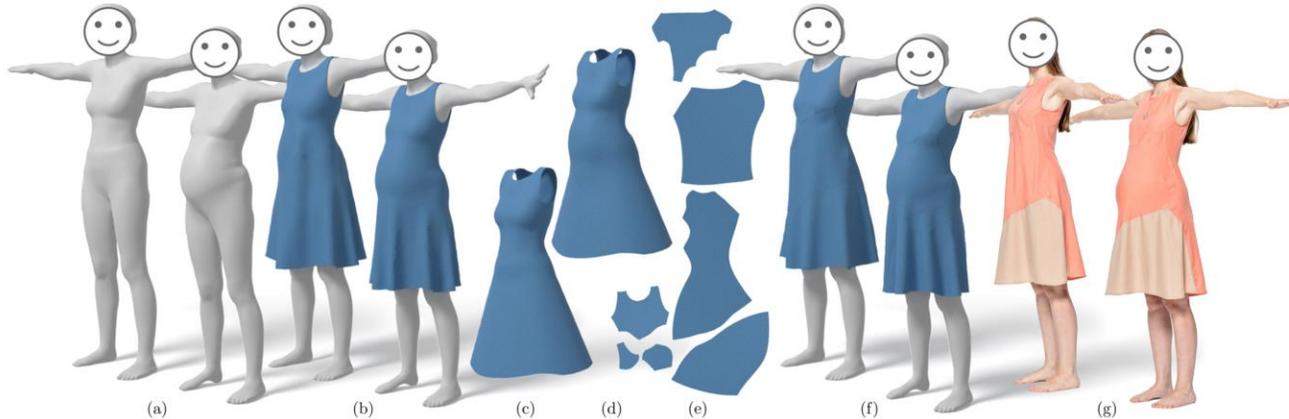
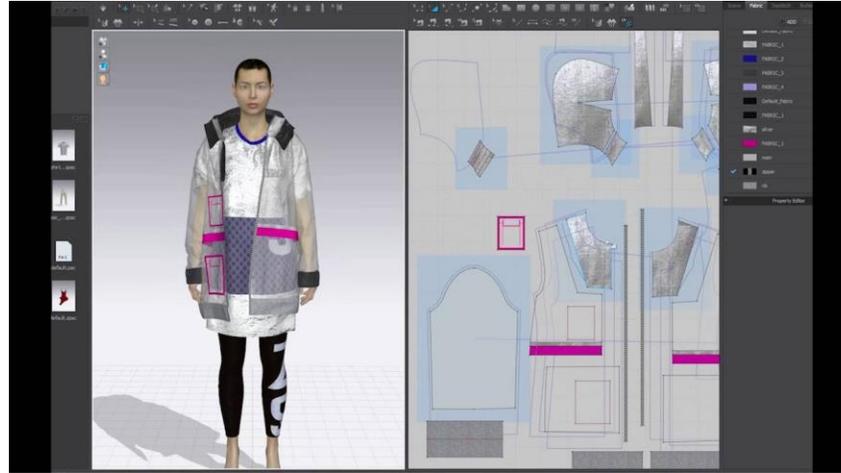
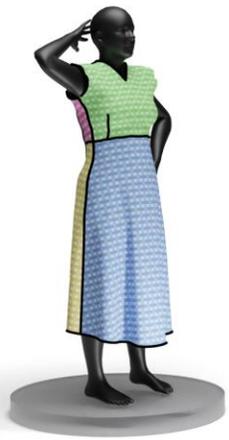
Manufacturing at scale

- Geometry determines aesthetics and physics/structural properties



[3D printed unreinforced masonry bridge](#), BLOCK research group (ETHZ)

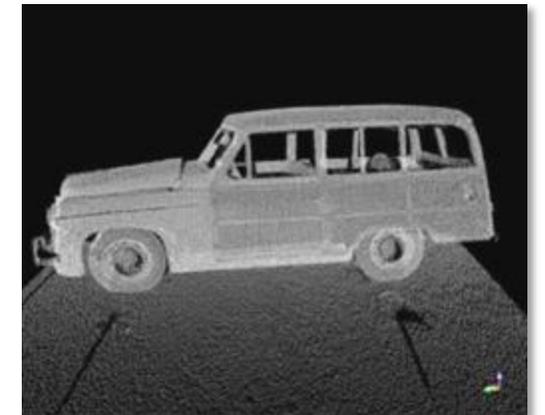
Applications



Apparel design, real and virtual fashion

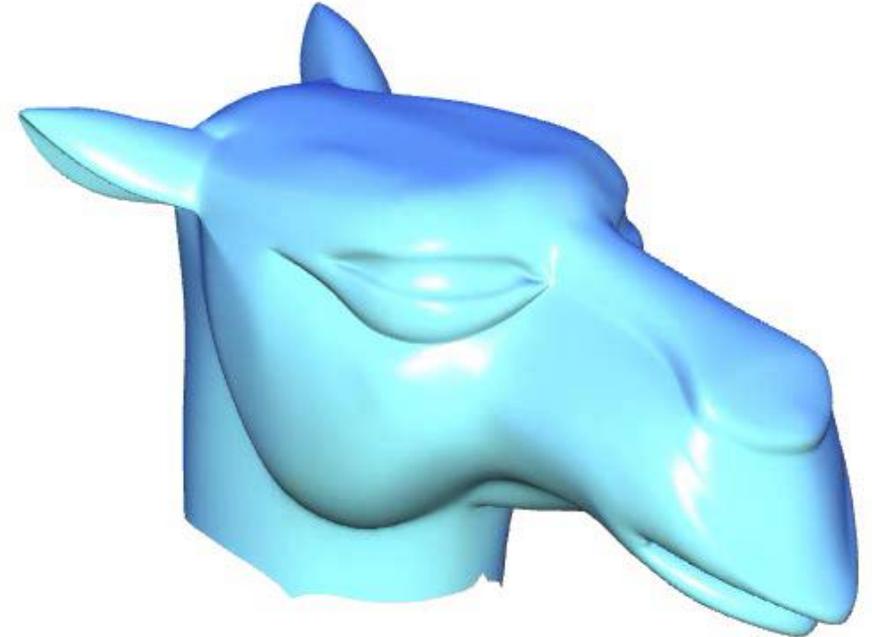
Digital Geometry Processing (DGP)

- Processing of discrete (polygonal mesh) models
- Why discrete?
 - Simplicity - ease of description
 - Efficiently rendered by graphics hardware
 - Output of most acquisition tools (computer vision, CT/MRI, LIDAR...)
 - Input to most simulation/analysis tools (FE solvers)



Interactive Shape Modeling

- Tools for design, editing and animation of digital shapes
 - Interactive = fast
 - Intuitive = convenient interface and predictable outcome



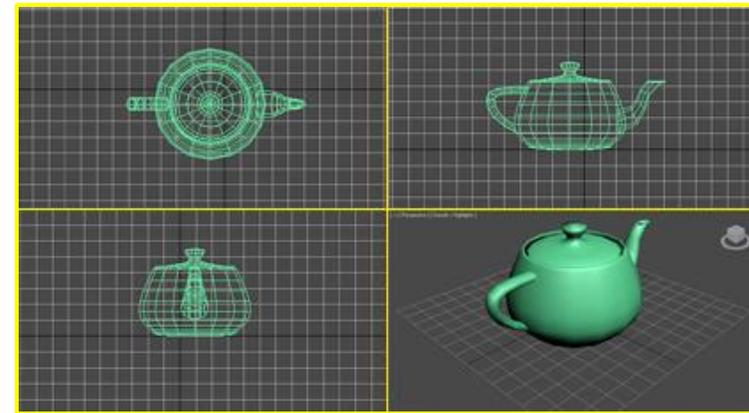
<http://youtu.be/EMx6yNe23ug>

Digital Shape Modeling

- How do shapes find their way into computers?
 - Geometric modeling is difficult



Humans have no direct “video out”



“Translation” from 2D to 3D is hard

Digital Shape Modeling

- How do shapes find their way into computers?
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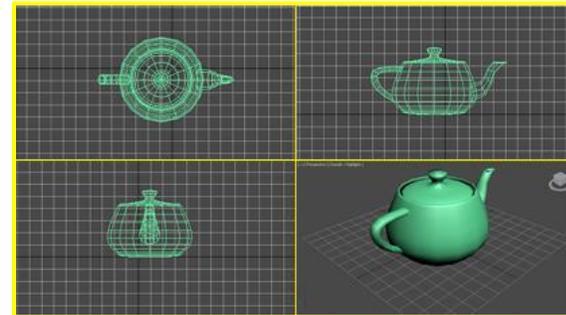
Humans have no direct “video out”



“Translation” from 3D to 3D is also not easy

Digital Shape Modeling

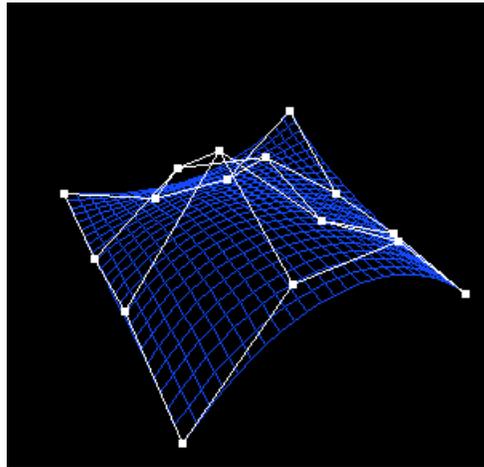
- How do shapes find their way into computers?
 - Geometric modeling is difficult



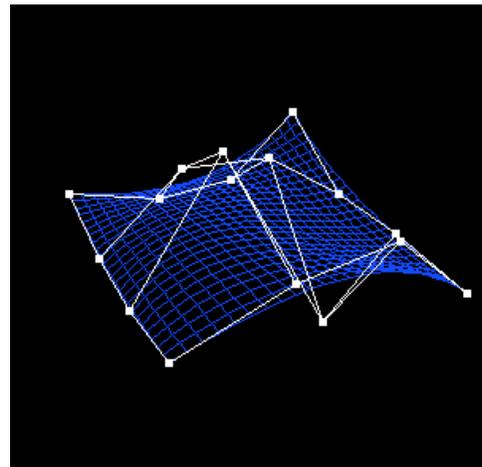
Hope: computation can compensate for lack of direct ability to convey visual information

Computer-Aided Geometric Design

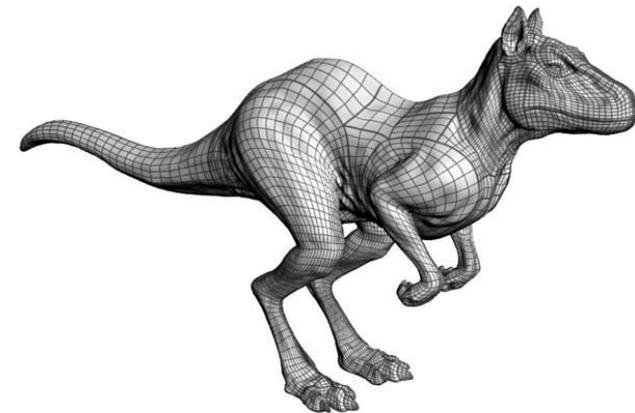
- Traditional pipeline for modeling shapes from scratch



User defines a layout of surface patches and control points

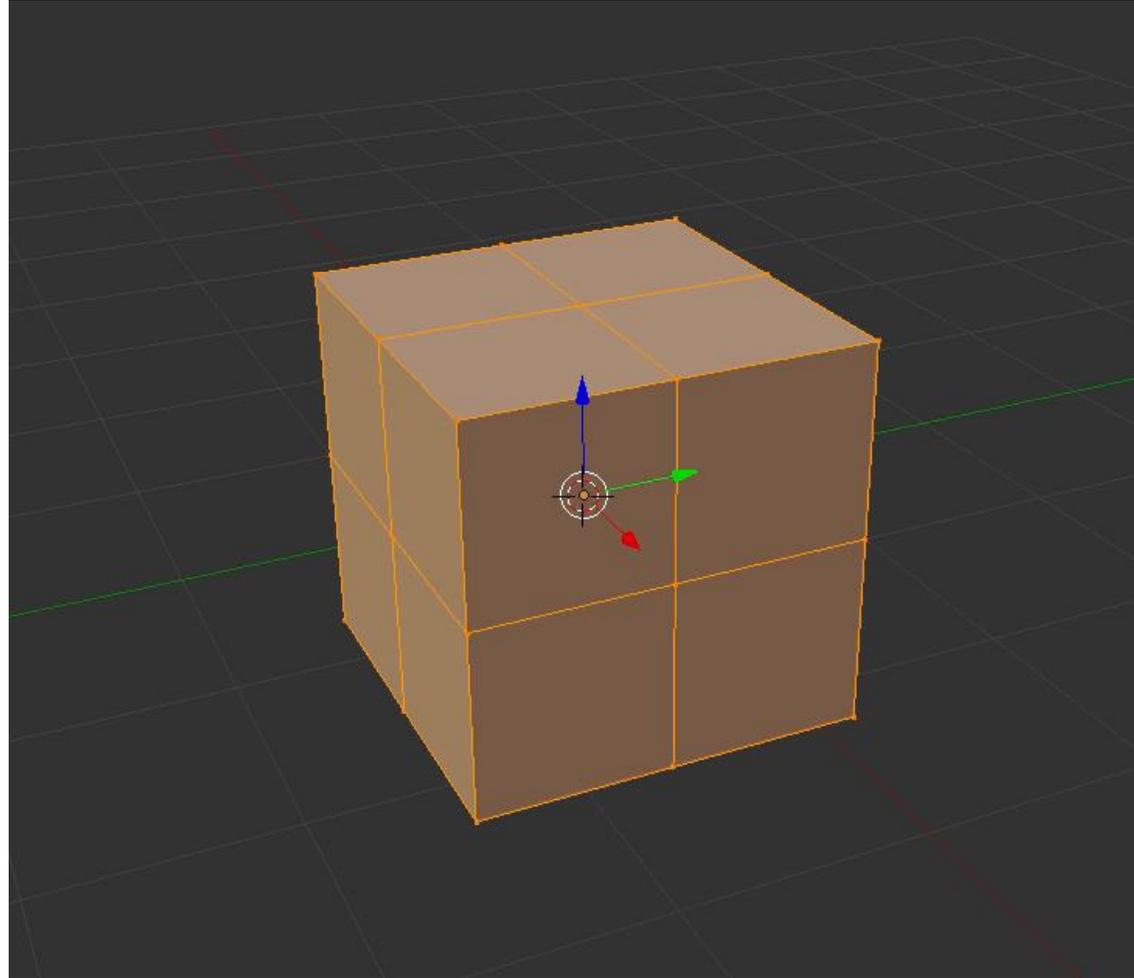


Editing is performed by moving control points and/or prescribing tangents



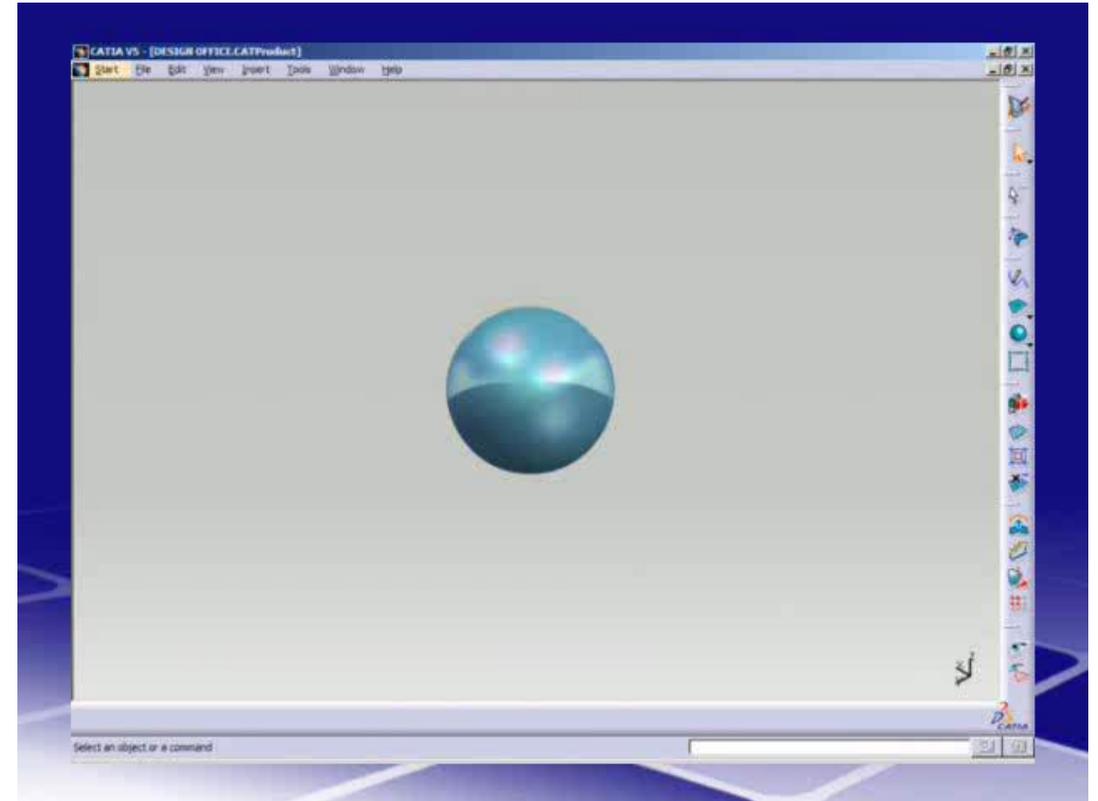
Patch-based construction of a surface

Blender Demo



Computer-Aided Geometric Design

- High-quality surfaces
- Constrained modeling
- Requires a specific idea of the object first
 - Not easy to experiment and explore alternatives
- Requires training, skill and tedious work



CATIA, Dassault Systemes

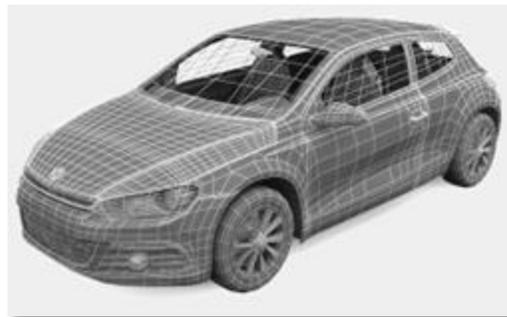
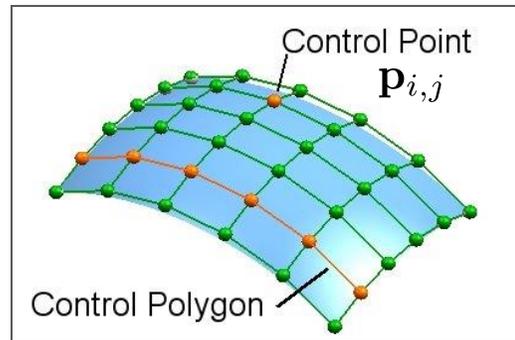
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Traditional CAD

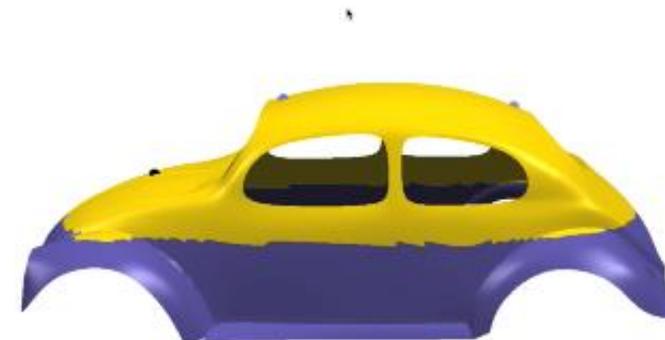
vs

Meshes

$$\mathbf{x}(u, v) = \sum_{i,j} \mathbf{p}_{i,j} B_i(u) B_j(v)$$



$$\min_{\mathbf{x}} E(\mathbf{x}) \quad s.t. \quad \mathbf{x}|_{\mathcal{C}} = \mathbf{x}_{\text{fixed}}$$



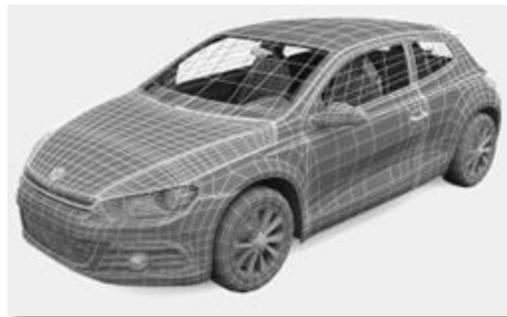
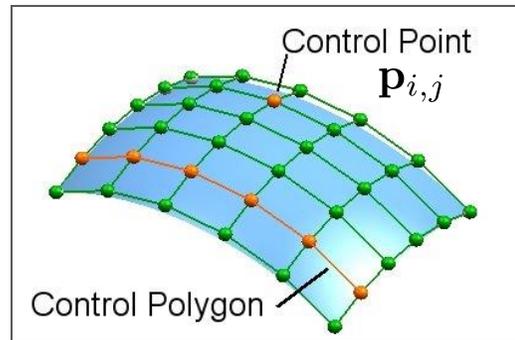
User has more freedom!
Select and manipulate arbitrary regions.

Traditional CAD

vs

Meshes

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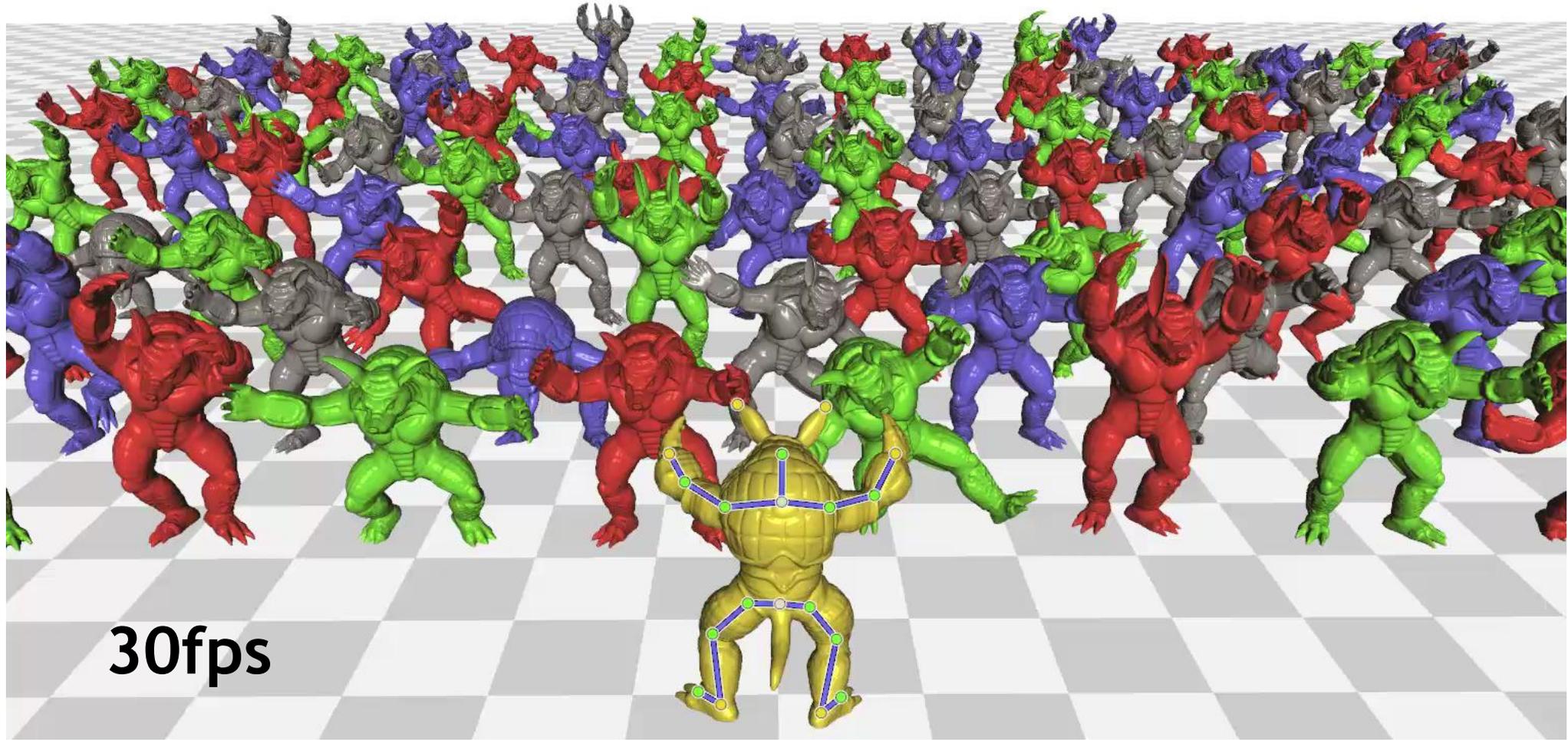


$$\min_{\mathbf{x}} E(\mathbf{x}) \quad \text{s.t. } \mathbf{x}|_{\mathcal{C}} = \mathbf{x}_{\text{fixed}}$$



User has more freedom!
Select and manipulate arbitrary regions.

100 Armadillos, 86K triangles each



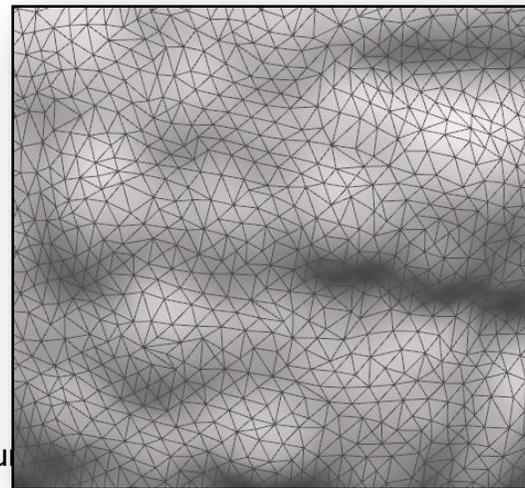
Modern Geometry Acquisition Pipeline



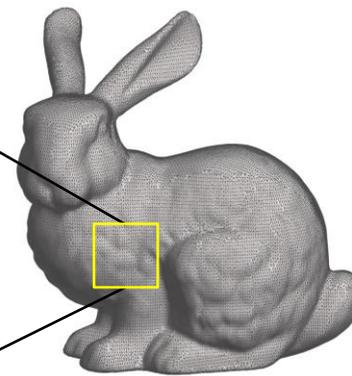
Physical object



3D point samples, range images



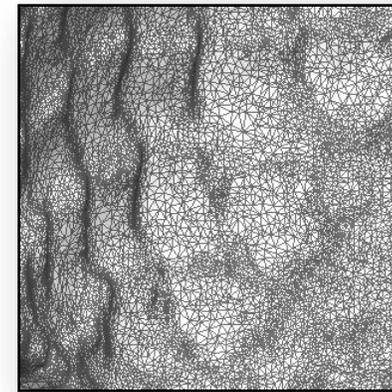
The Stanford Bu



Digital, discrete shape representation:
unstructured mesh

Unstructured Digital Shapes

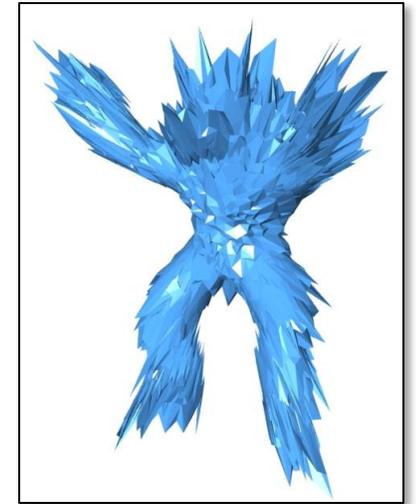
- How to **edit and animate**?
- How to convert to a **structured representation**?
- Computational challenge: **very large amounts of data**, yet modeling has to remain **interactive**



Thai statue, 10M triangles, Stanford 3D Scanning Repository

Tools?

- Use techniques from both CS & Math
 - Discrete differential geometry
 - Numerical methods
 - Numerical linear algebra
 - Graph theory
 - PDEs
 - ...
- ... combined with intuition and creativity ...
- work on real data, write/use sophisticated code



Organization

- Course website:
<https://igl.ethz.ch/teaching/shape-modeling/sm2025/>
- Weekly* lectures and exercise sessions
- Prerequisites:
 - Computer Graphics or Visual Computing - somewhat soft condition
 - Knowledge of C++ programming - firm condition

** see course website for the precise schedule*

Course Materials

- No book covers all topics
 - Many of the topics are recent research results
 - The following book might be helpful:
Polygon Mesh Processing,
Mario Botsch, Leif Kobbelt, Mark Pauly, Pierre Alliez, Bruno Levy, AK Peters, 2010.
<http://www.pmp-book.org/>
Several copies available in the CS library.
- We will **link** to relevant papers in the **course slides**
- Lecture slides available on the website shortly after the class
- Papers from: SIGGRAPH, Symposium on Geometry Processing (SGP), EUROGRAPHICS, etc.
Useful website:
<https://kesen.realtimerendering.com/>

Grading

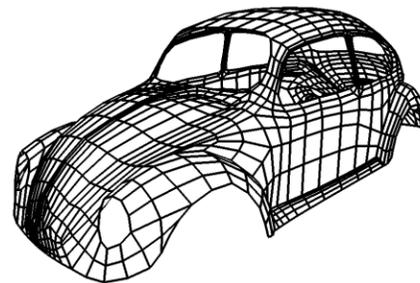
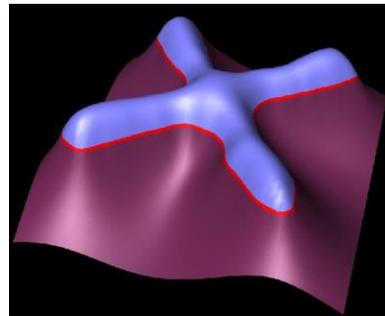
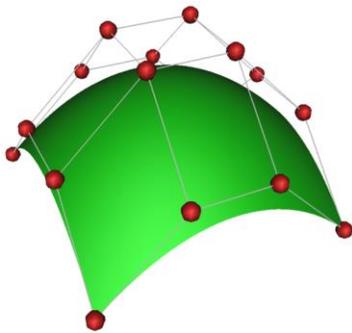
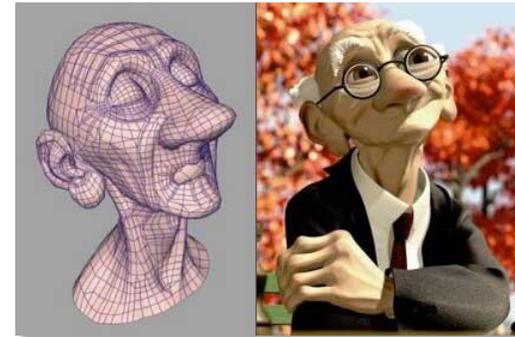
- Homework assignments 80%
 - Mesh / libigl “Hello, world!”
 - Surface reconstruction
 - DDG tutorial and smoothing - optional, ungraded
 - Mesh parameterization
 - Detail preserving shape deformation
 - Articulated character deformation/animation
- Multiple choice, timed assignment (60 min) 20%
(last lecture slot, 28.05.2025)
- All programming assignments are in C++,
details on Friday in the TA session.

Policy

- Homework assignments to be done individually
 - May consult (also via forum) but may not collaborate
 - Plagiarism checks on all assignments, zero tolerance policy
 - More details in the exercise section
- Laptops in class - last occupied row only, please 😊
- Feel free to participate and ask questions!

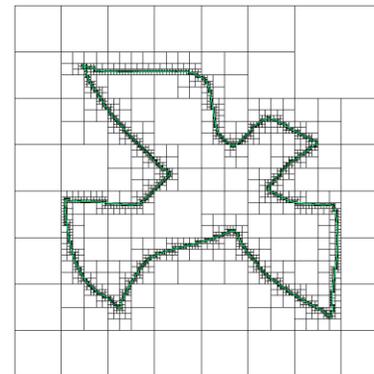
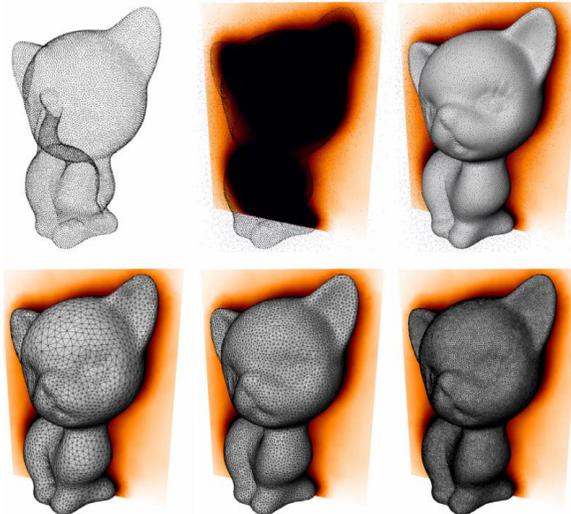
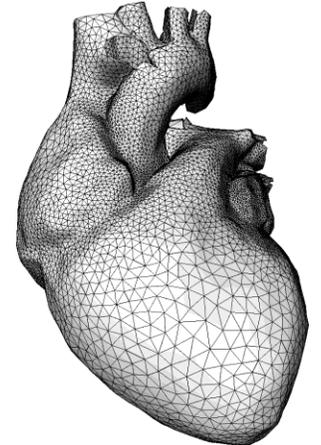
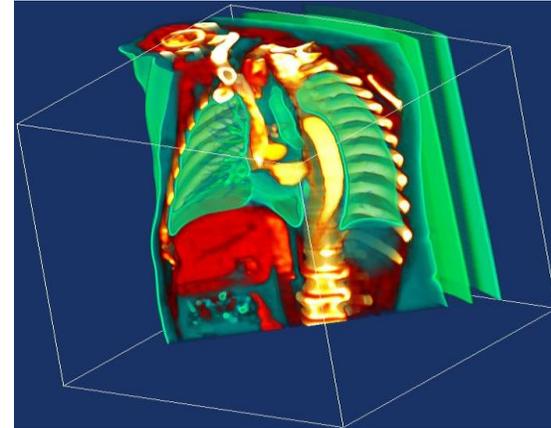
Course Topics

- Overview of shape representations
 - Parametric curves/surfaces
 - Implicit surfaces
 - Polygonal meshes



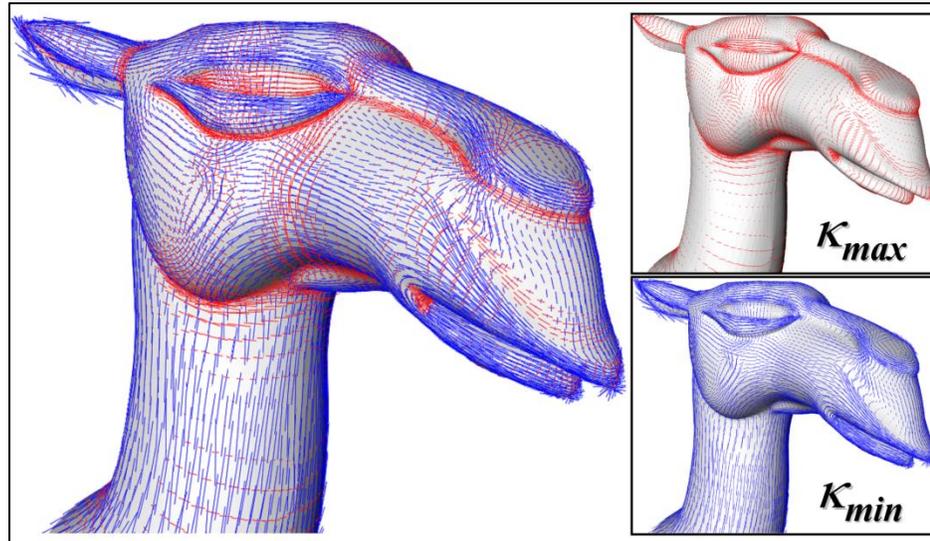
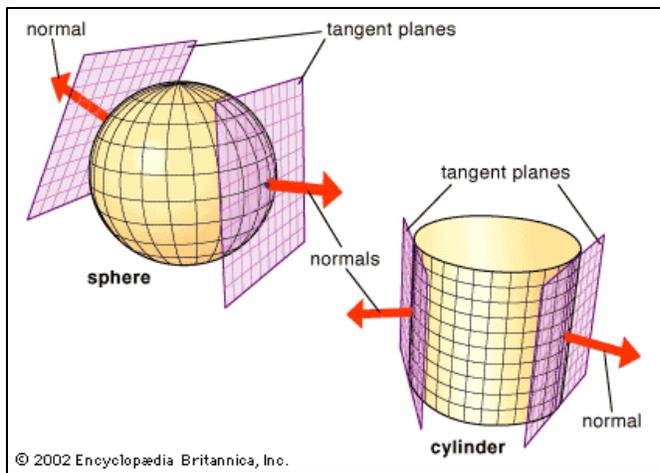
Course Topics

- Shape acquisition
 - Scanning/imaging
 - Reconstruction



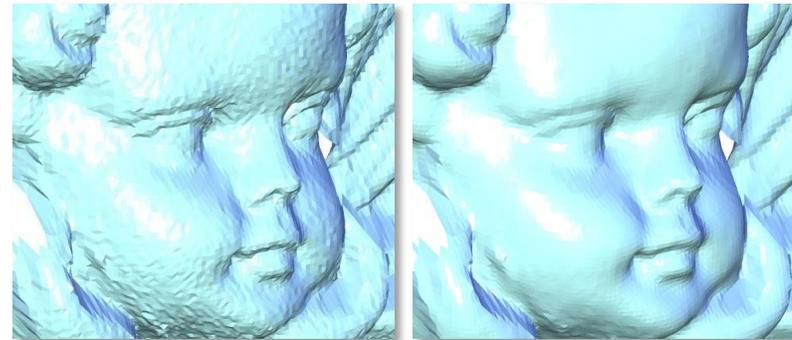
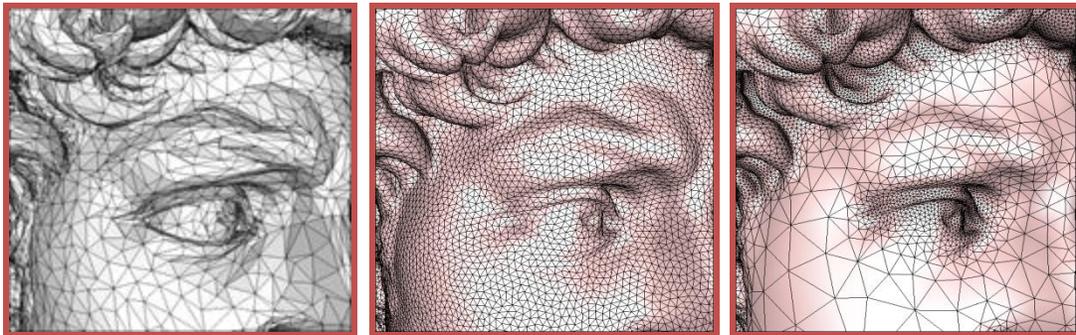
Course Topics

- **Differential geometry**
 - Continuous and discrete
 - Powerful tool to analyze and model shapes



Course Topics

- **Digital geometry processing**
 - Denoising, smoothing, simplification, remeshing, parameterization, compression

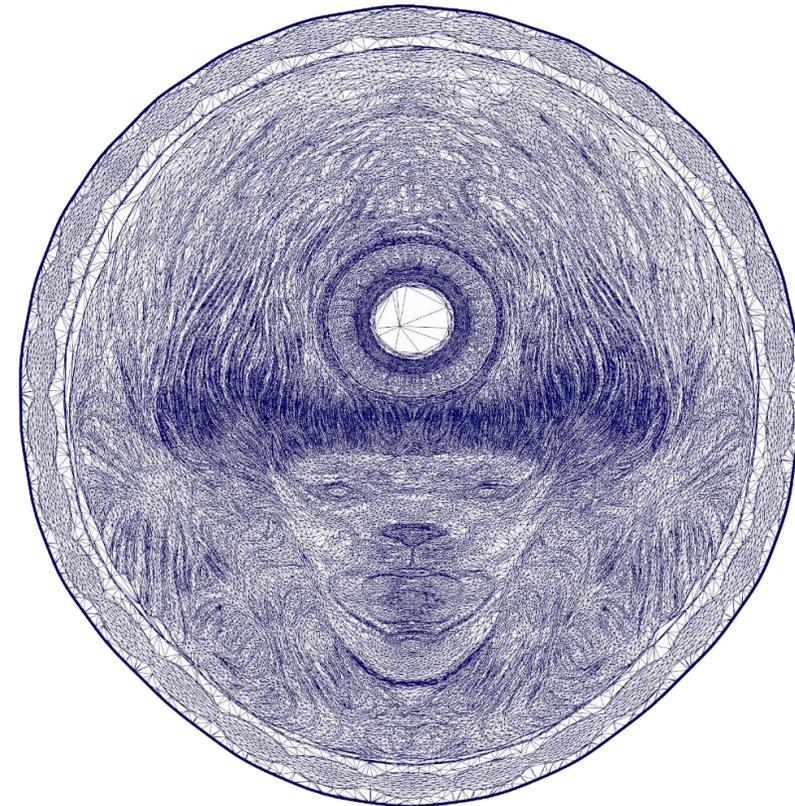
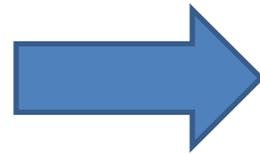


Course Topics

- Parameterization



3D space (x,y,z)



2D parameter domain (u,v)

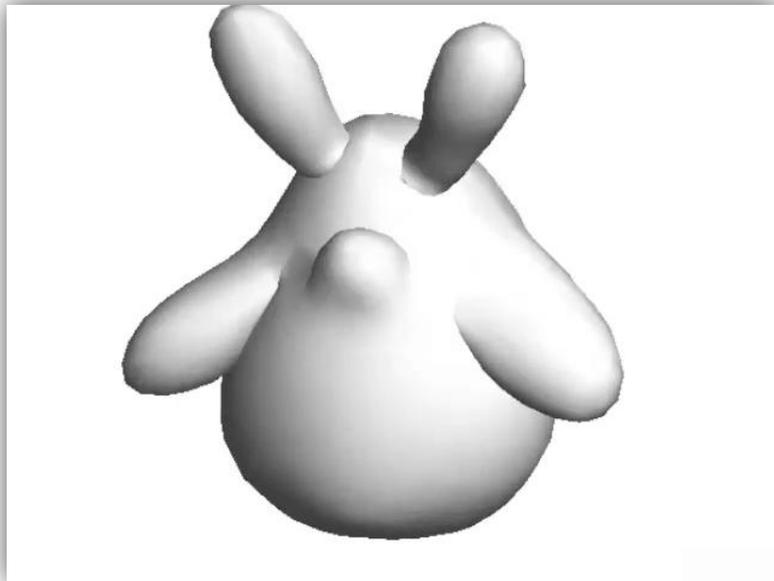
Course Topics

- Parameterization

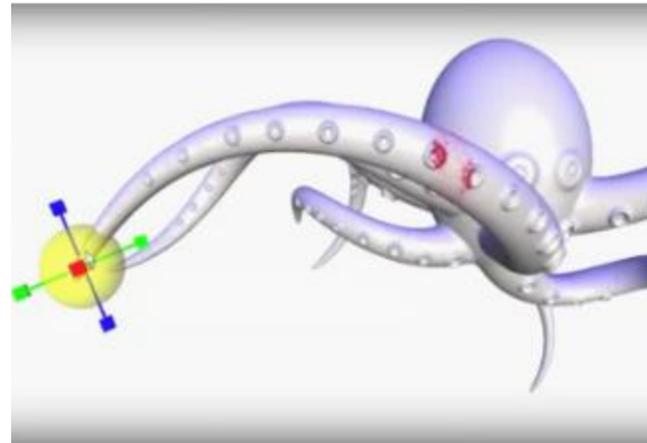
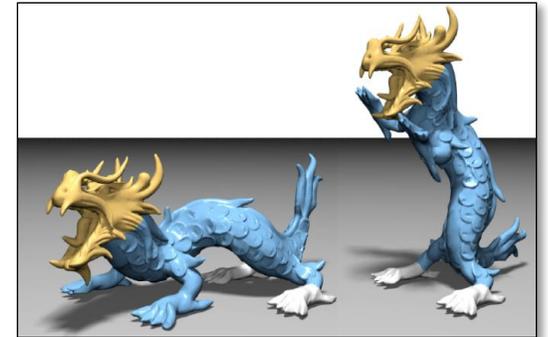


Course Topics

- Shape creation and editing



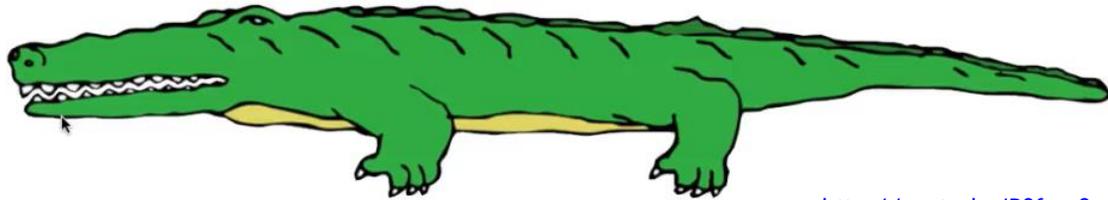
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Course Topics

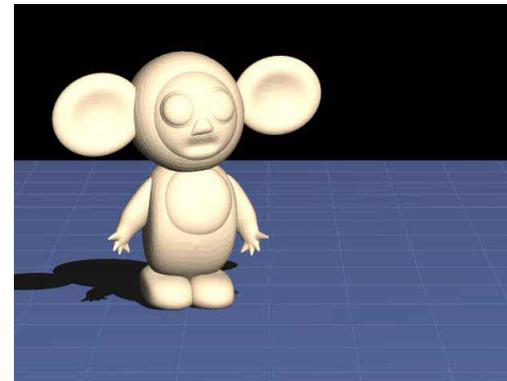
- Skinning, animation



<http://youtu.be/P9fqm8vgdB8>



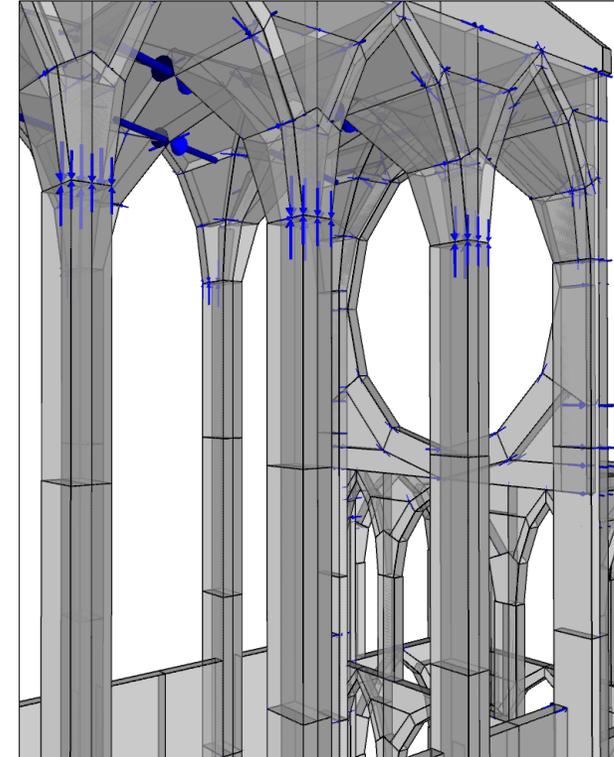
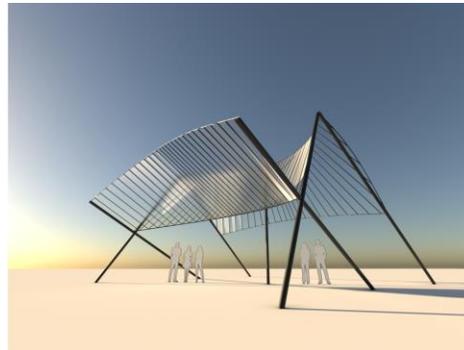
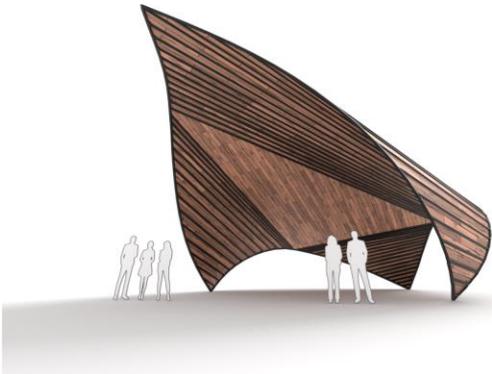
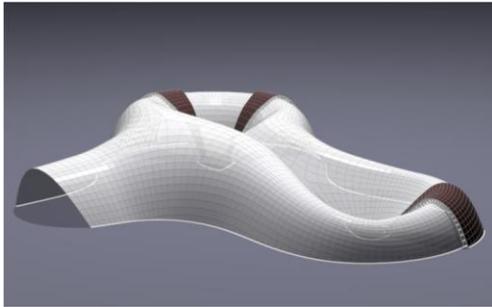
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<http://www.mit.edu/~ibaran/autorig/>

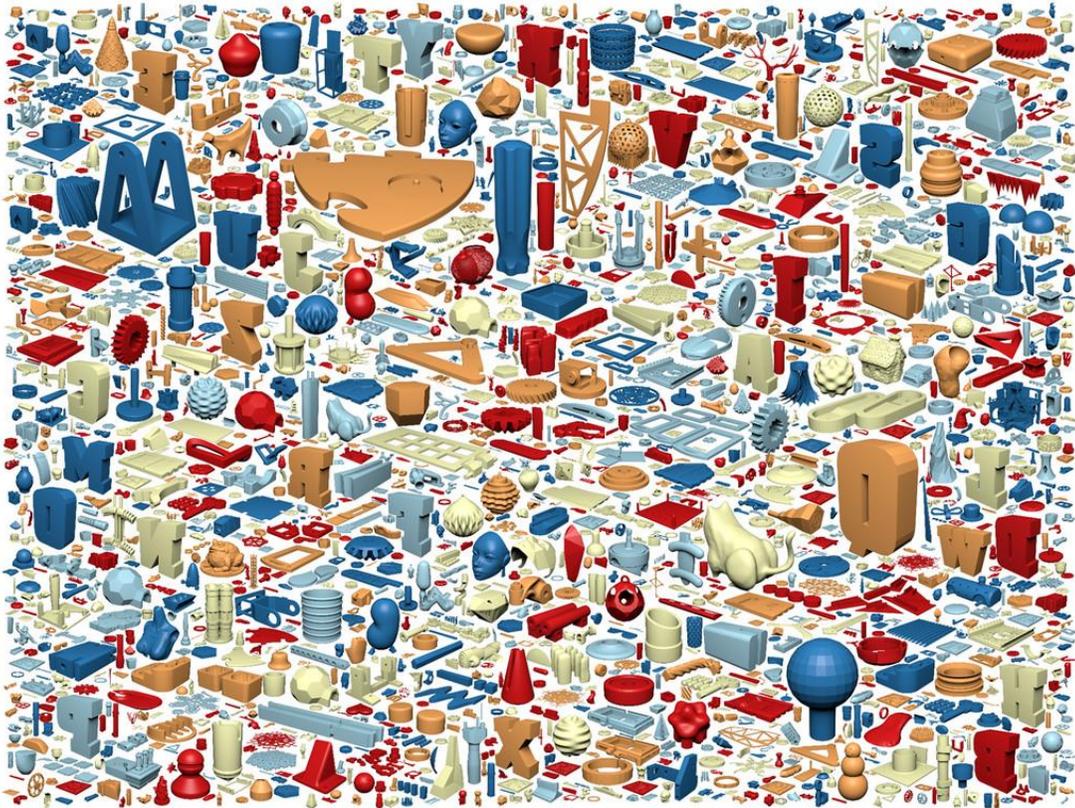
Advanced topics - TBD

- Architectural geometry, developable surfaces



Advanced topics - TBD

- Data driven geometry processing and learning



Hertz et al. 2022: the SPAGHETTI system (a deep neural network).
Shape parts and the rules for their relationships are automatically learned.

Thank you
