

252-0538-00L, Spring 2025

# Shape Modeling and Geometry Processing

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## Linear Blend Skinning

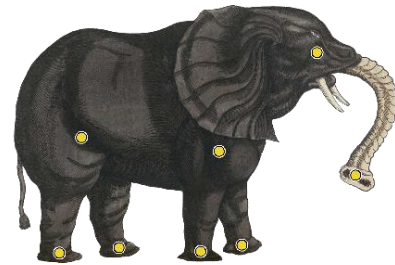
# Space deformation with various handle types

So far we saw:  $\mathbf{f} : \mathbb{R}^3 \rightarrow \mathbb{R}^3; \quad \mathbf{x}' = \mathbf{f}(\mathbf{x}) = \sum_j w_j(\mathbf{x}) \mathbf{p}'_j$

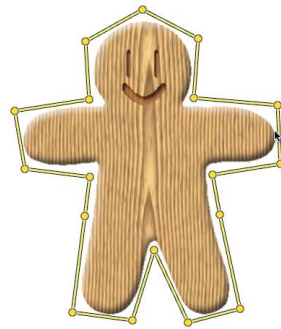
Where  $\mathbf{p}_j$  are *positions* of control points of:



regions



points

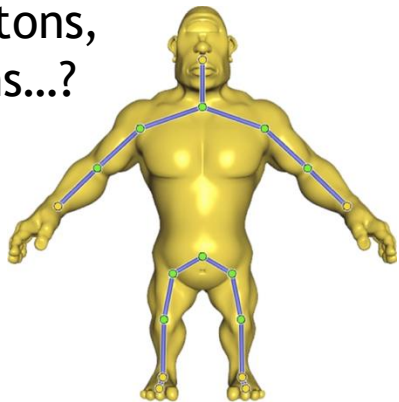


cages

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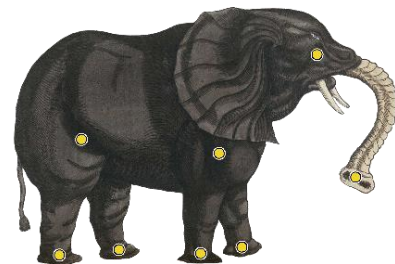
How to generalize to  
include skeletons,  
bone rotations...?



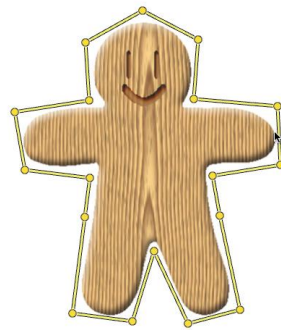
skeletons



regions

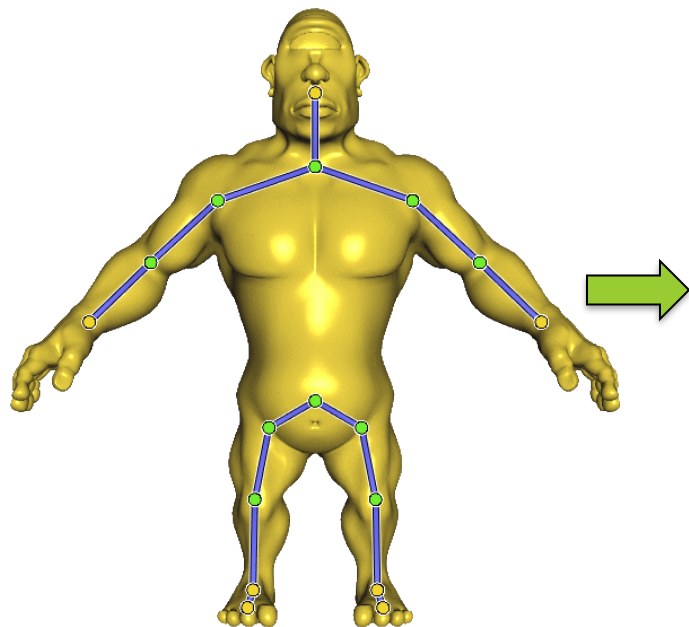


points



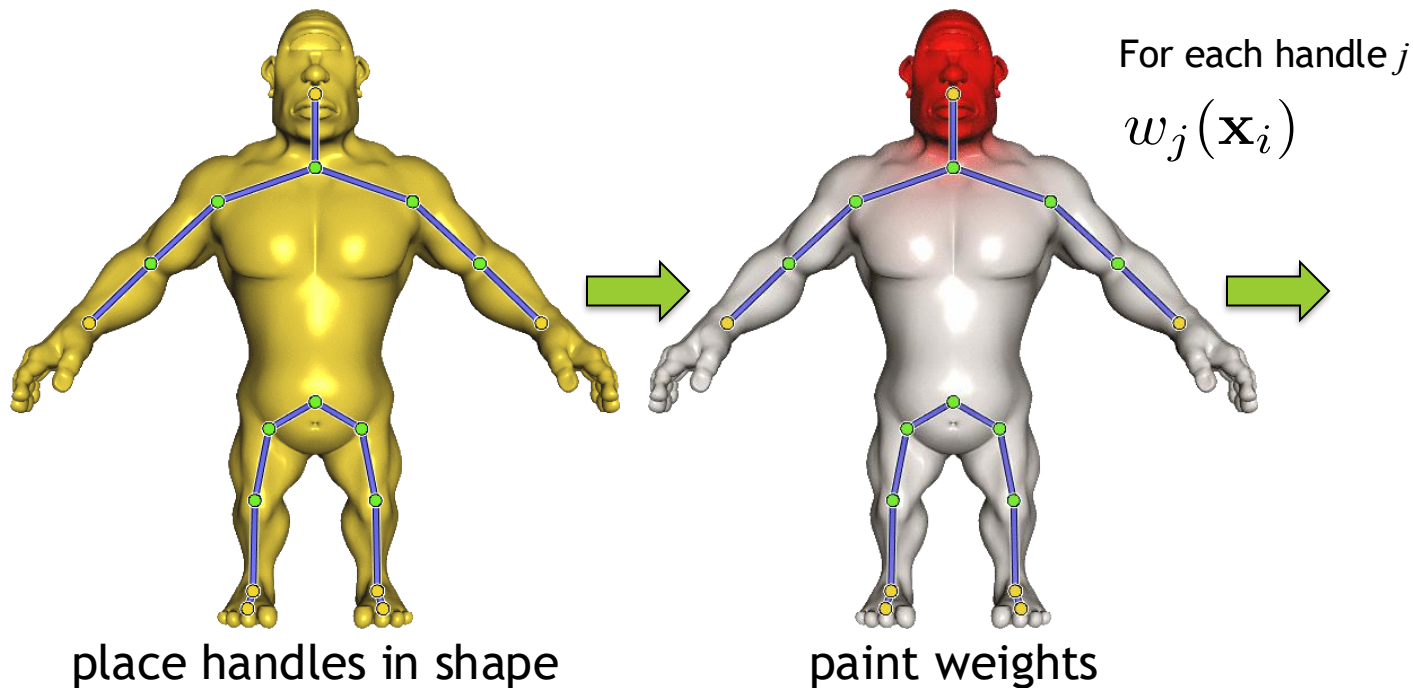
cages

# Linear Blend Skinning

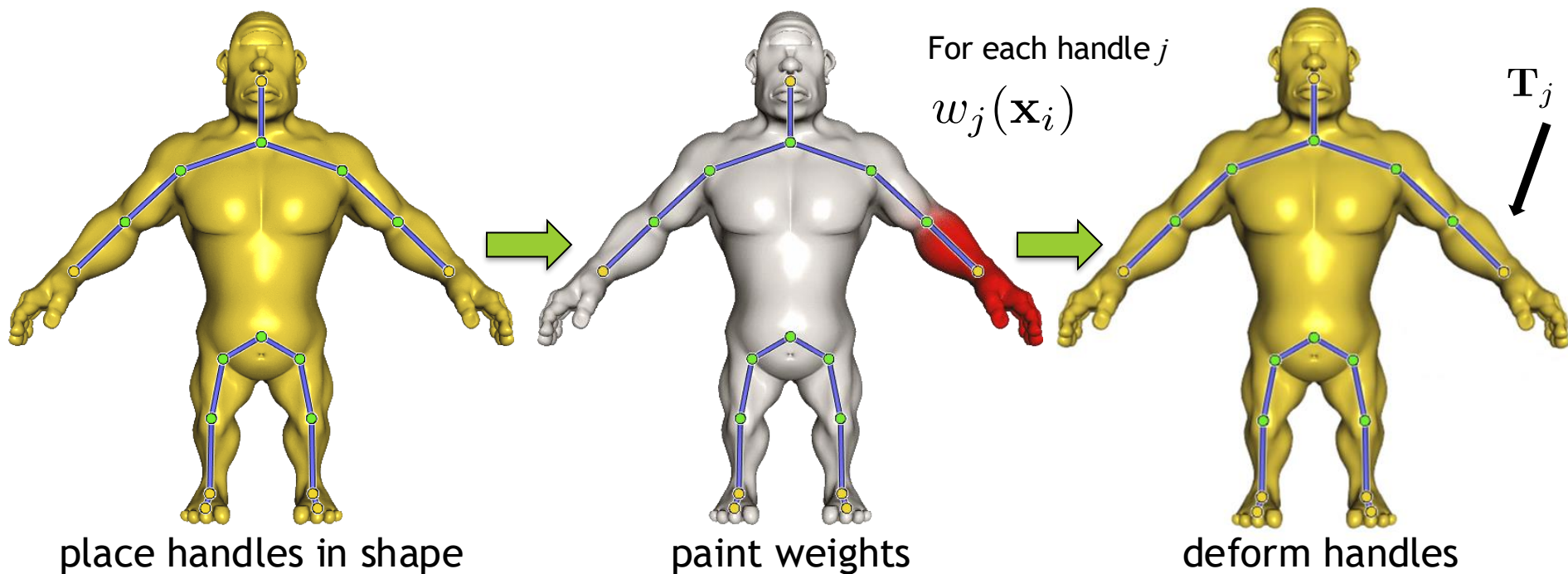


place handles in shape

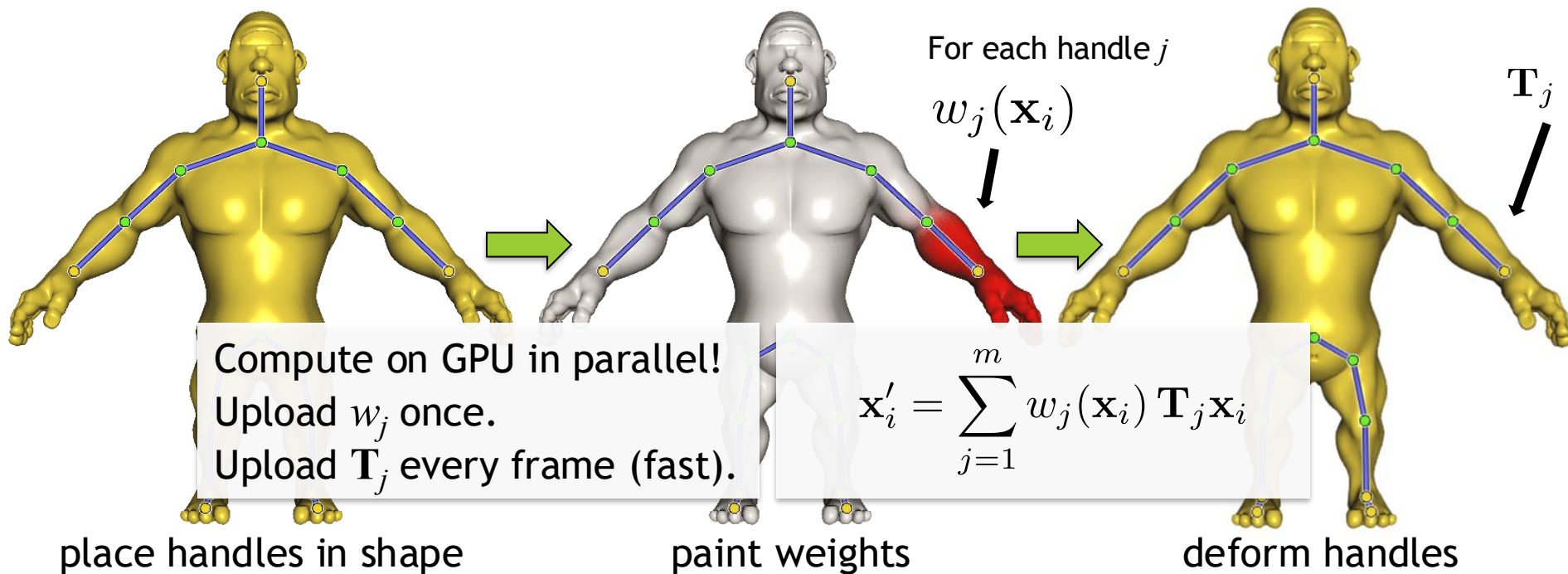
# Linear Blend Skinning



# Linear Blend Skinning



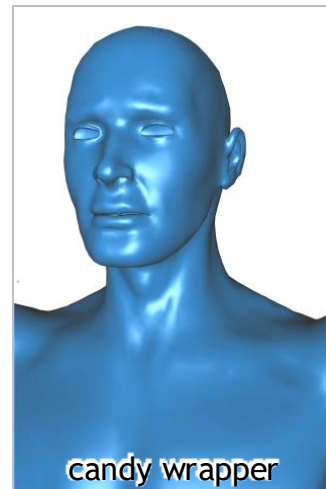
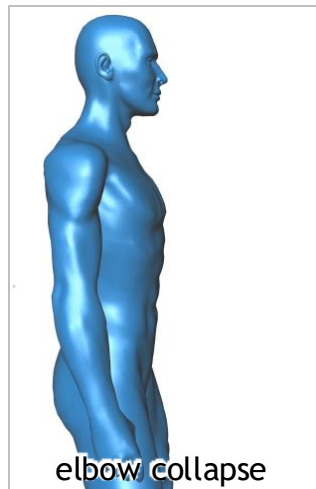
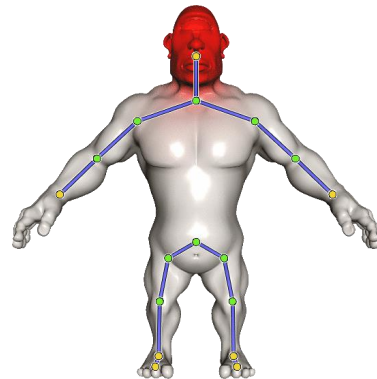
# Realtime performance, parallelizable



# LBS alone is not good enough

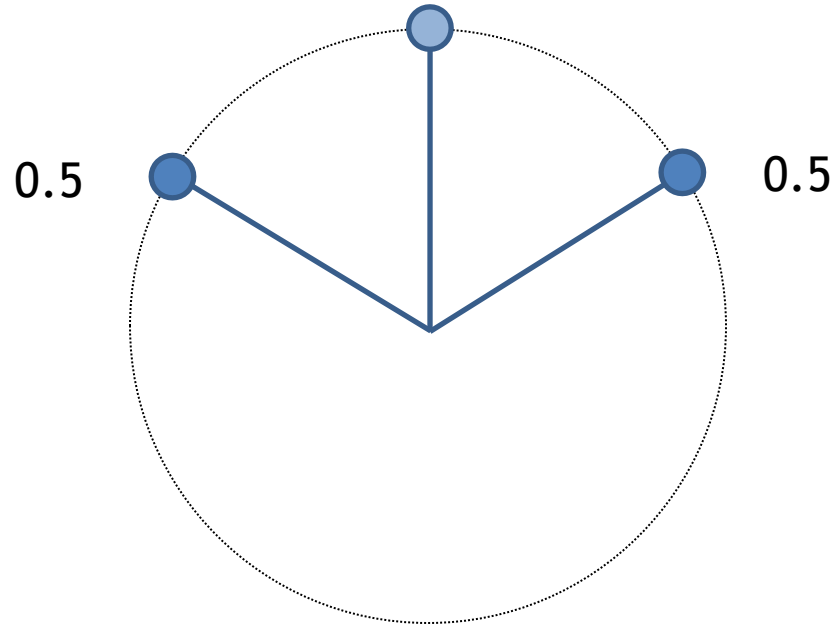
- Manual weight painting
  - Unintuitive and tedious
- Artifacts due to linear nature
  - “Elbow collapse”
  - “Candy wrapper”

$$\mathbf{x}'_i = \sum_{j=1}^m w_j(\mathbf{x}_i) \mathbf{T}_j \mathbf{x}_i$$

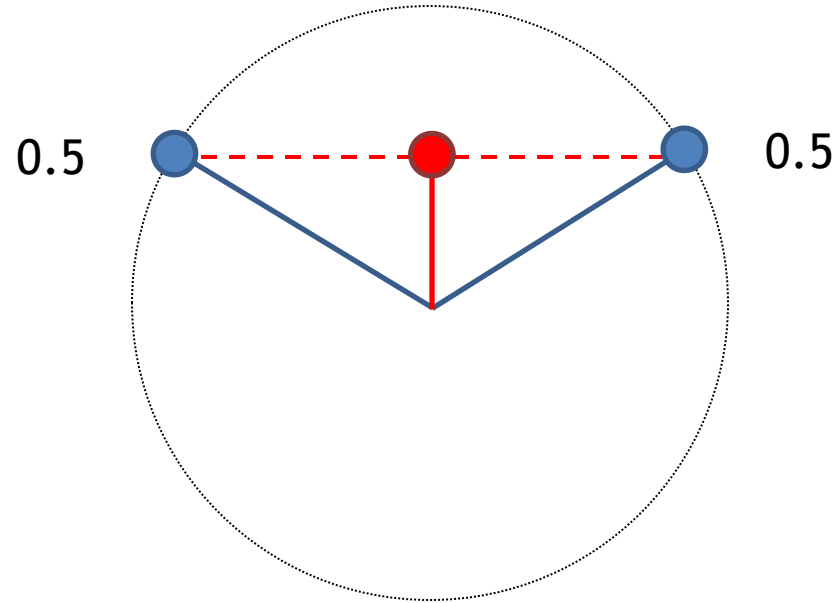




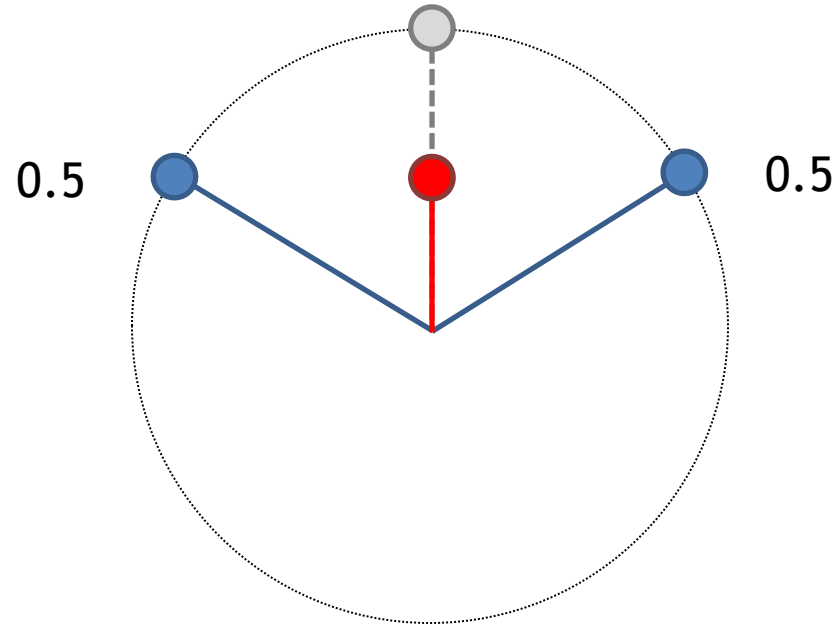
# Correct rotation interpolation



# Linear interpolation



# Linearization of rotations leads to artifacts



# LBS alone is not good enough

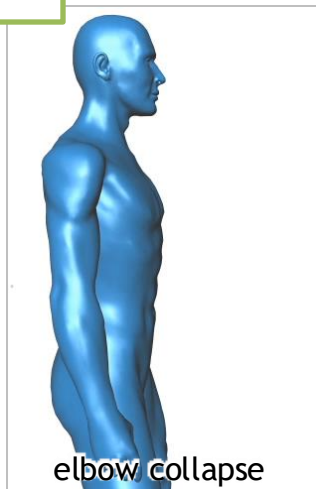
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Algorithm to compute the weights

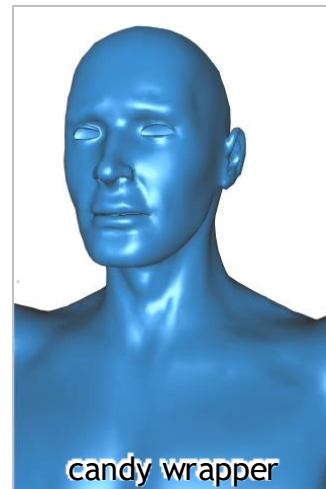
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Plug into ARAP as a subspace

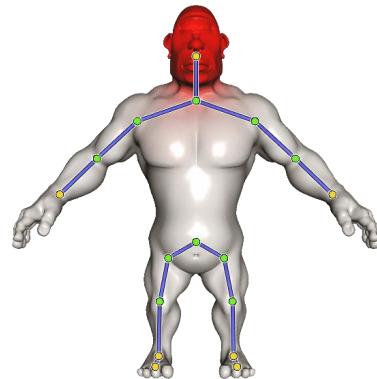
$$\mathbf{x}'_i = \sum_{j=1}^m w_j(\mathbf{x}_i) \mathbf{T}_j \mathbf{x}_i$$



elbow collapse



candy wrapper



# Further reading

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- Bounded Biharmonic Weights  
<https://igl.ethz.ch/projects/bbw/>
- Fast Automatic Skinning Transformations  
<https://igl.ethz.ch/projects/fast/>
- Elasticity-Inspired Deformers for Character Articulation  
<https://igl.ethz.ch/projects/eid/>

# Next week: Guest Lecture!

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**May 21, 10:15:**

**Prof. Barbara Solenthaler**

**Multimodal 3D head modeling and simulation  
for medical applications**

# Thank You!

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